PRINCESS COMICS
センゴク男子
花の乱
5
すもも もも
Momo Sumomo

Sengoku Danshi Hana no Ran

Volume 5 Chapter 21

Provider: amtt
Translators: hemony
Proofreader: Mai
Editor: hemony
QCer: hemony

PLEASE SUPPORT THE AUTHOR BY BUYING THE MANGA WHEN/IF IT'S AVAILABLE IN YOUR REGION.

http://shoujosense.com

センゴク男子 花の乱

5

＜月刊プリンセス掲載＞
PRINCESS COMICS

すもも ももも

センゴク男子 花の乱

<もくじ>

＊第21話 ―― 5
＊第22話 ―― 43
＊第23話 ―― 83
＊番外編 ―― 119
（月刊プリンセス2011年3月号～6月号掲載）
＊媚薬♡ミラクル ―― 159
（プチプリンセス2004年VOL 4掲載）

＊あらすじ＊

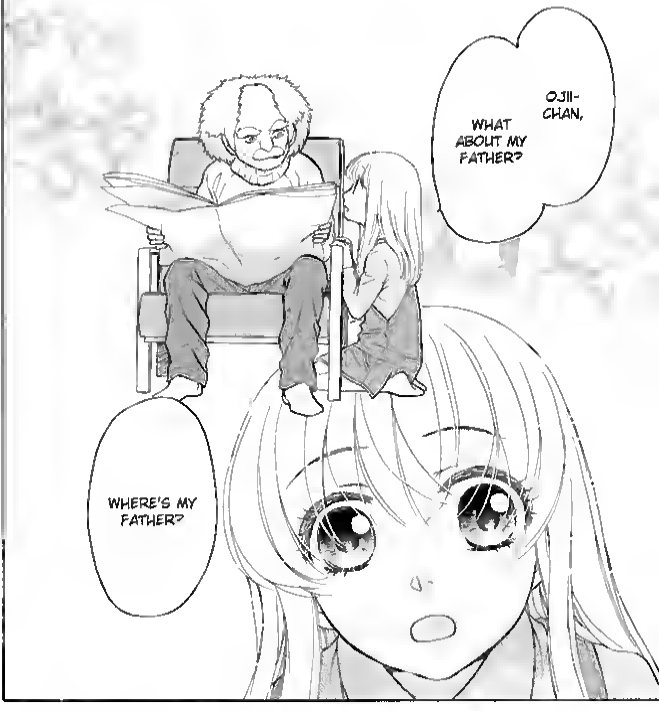
叔母の経営する天海芸能の手伝いをしている花は、内緒でタレントの線とつきあっていた。だが、彼は突然、大手のSプロに移籍してしまった。

京都で祖父が行った怪しい実験により現れた謎の4人は、織田信長と森乱、坊、力だった。3兄弟は天海芸能に入り、東京の花の家で暮らすことになる。

花と乱は互いに惹かれ合うが、そこに乱の許嫁・百が現れる。落ち込む花はSプロの社長の誘いに乗り、家を出てしまった。乱は線と手を組んで花を捜すが…!?

●この作品はフィクションです。実在の個人・団体等にはいっさい関係ありません。

センゴク姫子
花の乱
CHAPTER 21



＊　＊　＊

『セニョク男子』花のみんもとうとう5巻に到達です。最終巻まで読んでくださり本当にありがとうございます！物語も大詰め。恩人な事に突入か。花と礼がなかなか恋愛モードにならなくてヤキモキされてた皆様、大変お待たせいたしました。どうか最後まで楽しんでいただけますようにー

＊　＊　＊

また、この5巻には『セニョク男子』の番外編と以前描いた読み切り作品が収録されております。

FOR HANA TO GO TO S-PRO, THAT'S REALLY IRONIC...
FATHER, I ALWAYS THOUGHT ABOUT IT, BUT
DIDN'T HANA HEAR SOMETHING FROM THERE ABOUT HER FATHER?
SO THAT'S WHY SHE WENT TO S-PRO, YOU THINK?
AH...

RAN-MARU
SORRY FOR OVERHEARING YOU
DOES HANA'S FATHER HAVE SOMETHING TO DO WITH S-PRO?
WELL, IT'S FINE TO TELL HIM. THERE'S NOTHING TO HIDE ANYHOW.
IT'S BETTER IF HE KNOWS IN CASE SOMETHING HAPPENS.
THAT'S RIGHT.
MAYBE I SHOULD'VE TALKED WITH HANA SOONER ABOUT IT.
LATELY SHE DIDN'T ASK ANYTHING SO I WAS TOO CAREFREE...

HANA'S FATHER IS S-PRO'S FORMER PRESIDENT'S SON
IN OTHER WORDS, HE'S THE EQUIVALENT OF AN OLDER BROTHER OF THE CURRENT PRESIDENT
17 YEARS AGO HE DIED IN AN ACCIDENT WHILE MOUNTAIN CLIMBING.
AT THAT TIME HIKARIKO BECAME PREGNANT WITH HANA.
BUT THEY WEREN'T MARRIED.
SO THOUGH WE WENT TO THE FUNERAL

YOU CAME TO DEMAND MONEY WITHOUT ANY SHAME?!
N-... NO WAY... I JUST CAME TO KOUSHI-SAN...
YOU NO-SELLING ACTRESS ...
YOU APPROACHED MY SON TO MAKE YOUR NAME SELL!
IT'S NOT EVEN CERTAIN WHO THE ALLEGED FATHER OF THAT CHILD IS.
Y-... YOU FOOL...!
WE CAME BECAUSE A POSTHUMOUS CHILD IS IMPORTANT...
EVEN WHEN THE CHILD IS BORN WE WON'T LET YOU MEET IT.
FROM NOW ON WE WON'T RELATE WITH YOU IN ANYTHING!

HIKARIKO-SAN RETREATED FROM THE ENTERTAINMENT WORLD;
QUIETLY GIVING BIRTH TO HANA
WHILE RAISING HANA SHE EARNESTLY BUILT UP HER STATUS
BUT SHE DIDN'T WANT TO LOSE SO SHE RESUMED HER CARRIER AS AN ACTRESS
..I see.
Amami Entertainment was for the sake of such older sister...
squeeze...
IF SOMETHING WOULD HAPPEN TO HANA
I WOULDN'T BE ABLE TO FACE MY SISTER...

I THINK, I SHOULD JUST TALK WITH THAT PERSON.
WELL, I DON'T KNOW IF WE CAN HAVE A DECENT TALK, BUT
I DON'T THINK HE'S TOTALLY UNRELATED
I WON'T GO.
GOING THERE I MUST HAVE A REASON
RAN-MARU,
GO WITH NIJIKO.
IF HE TALKS EVEN TO NIJIKO ABUSIVELY, YOU CAN CUT HIM DOWN...

FOR HIM TO BE IN SUCH A MOUNTAIN REHAB SANATORIUM.
NIJIKO-DONO, ARE YOU ALL RIGHT?
I'M FINE
WELL. HE'S A PERSON I'M NO GOOD WITH.
HELLO
SO IT'S THE TRUTH THAT YOU COMPLETELY RETIRED.

IT'S BEEN A LONG TIME SINCE WE LAST SPOKE
AMAMI ENTER-TAIN-MENT'S
IF YOU CAME TO CONSULT ABOUT WORK, YOU HAD A WASTEFUL TRIP.
ALL AUTHORITY IS ON MY SON.
EVEN IF YOU PURSUED ME HERE, THERE'S NOTHING YOU CAN ASK ME TO DO
AS YOU CAN SEE I CAN'T USE MY BODY FREELY.
I'M A PRISONER OF THIS PLACE.
I CAN'T IMAGINE THAT THESE WORDS WOULD COME OUT OF A PERSON OF SUCH ROARING REPUTATION.

YOU CAME TO TALK ABOUT SOCIETY?
TODAY IT'S ABOUT HANA.
UNLESS I WAS IN CONTACT WITH THAT GIRL
I DIDN'T TALK WITH HER EITHER.
DON'T TELL ME THAT YOU CAME NOW TO..
I DIDN'T COME HERE TO TALK ABOUT WHAT HAPPENED 17 YEARS AGO.
IT'S ABOUT HANA'S ENTERTAINMENT ACTIVITY

WAS HANA'S TRANSFER TO S-PRO MADE FROM YOUR INSTRUCTIONS?
WHAT ARE YOU TALKING ABOUT?
HANA, WITHOUT SAYING A WORD TO ANYONE, WENT TO S-PRO,
SO I WONDERED IF IT'S NOT BECAUSE SHE HEARD ABOUT HER FATHER..
AH
DID SOMETHING HAPPEN TO THAT GIRL?!
WE ARE THE ONES WHO WANT TO KNOW THAT
IF YOU KNOW SOMETHING

I DON'T KNOW!
I HAVE NOTHING TO TALK ABOUT.
LEAVE!
...It seems that the one who made the move wasn't this man.

He knows something...
SFX NOISE 2X
I'LL HELP YOU WITH BOARDING SO
PLEASE WAIT, RYOU-SAN.
YES
That's..

SHIBATA-SAN?!
YOU'RE SHIBATA-SAN, RIGHT?
twitch
IS IT TRUE THAT YOU'RE GOING TO AMERICA?
That's
SUDDENLY QUITTING YOUR JOB
WHY DIDN'T YOU TELL ME ANYTHING?
SFX HURRY

I WANTED TO SEE YOU...!
?!

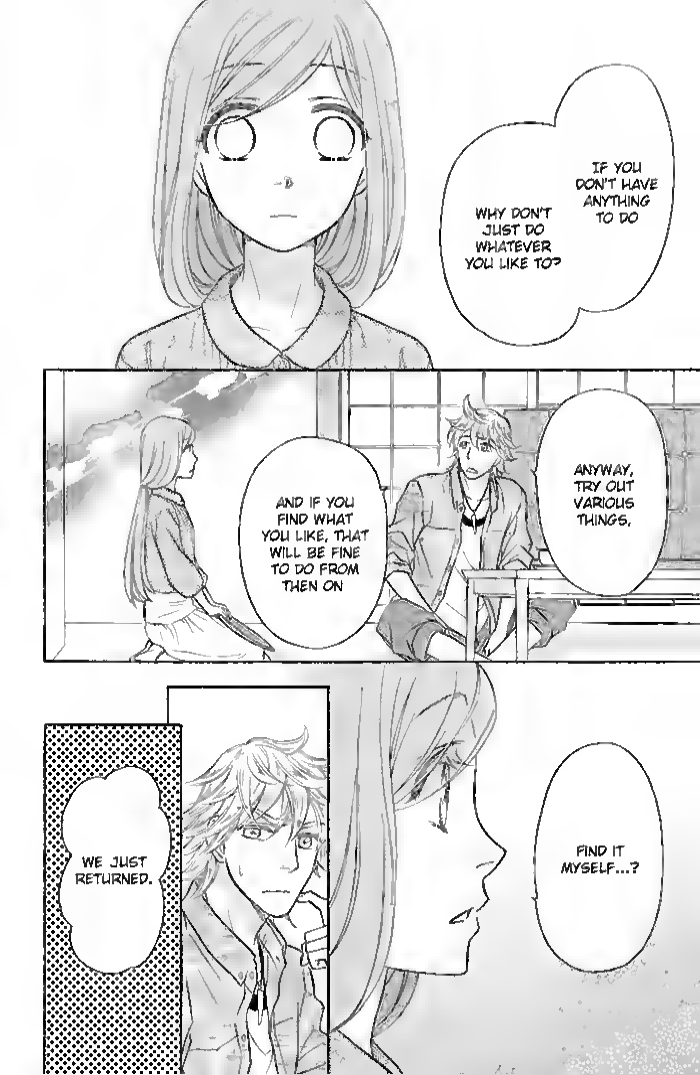
SFX NOISE 2X
バタ
バタ
HEY, SHIBATA-SAN.
?!
WE'RE BEING WATCHED.
JOIN ME! YOU'RE ACTOR, AREN'T YOU?
KEIICHI IS AIMING FOR YOU
LET'S HURRY OR WE'LL BE LATE...
IT'S TROUBLE-SOME

What was that?!
FARE-WELL.
I WON'T MEET YOU AGAIN.
...wha
Eeh?!

I WATCHED SHIBATA DEPARTURE FROM THE COUNTRY.
IS THAT SO?
AH, THAT REMINDS ME, SHE MET WITH RYOU-KUN
THAT RUMOUR ABOUT THOSE TWO IS TRUE, ISN'T IT?
IT'S ALL RIGHT I SEPARATED THEM RIGHT AWAY, THEY HAD NO CHANCE TO TALK.
ふ

..so
in the end I came here..
I'M REALLY SORRY
I THINK EVERYONE WILL RETURN SHORTLY
YOU'RE LIVING HERE?
WHO ARE YOU?
YOU LOOK LIKE A FRIEND OF MORI SIBLINGS.
There's someone I don't know..
ERM
?
FIAN-CÉE?!
I'M RANMARU-SAMA'S FIANCÉE
YES, I'M CALLED MOMO

I WAS,
BUT IT SEEMS THAT I WAS RELEASED FROM IT
AND SHOGUN'S CASTLE DOESN'T NEED ANYONE FOR THEIR TASKS EITHER
???
IS... IT REALLY ALL RIGHT FOR ME TO BE HERE?
HUH?
THE MEANING OF MY EXISTENCE WITHOUT ANY TASKS TO ACCOMPLISH IS
I SERIOUSLY DON'T GET WHAT YOU'RE TALKING ABOUT, BUT
But you look so serious...


IF YOU DON'T HAVE ANYTHING TO DO
WHY DON'T JUST DO WHATEVER YOU LIKE TO?
ANYWAY, TRY OUT VARIOUS THINGS.
AND IF YOU FIND WHAT YOU LIKE, THAT WILL BE FINE TO DO FROM THEN ON
FIND IT MYSELF...?
WE JUST RETURNED.

RETURNED FROM WORK
Huh.
AH, YOU AGAIN?!!
I'M INTRUDING
TODAY THERE WAS A SPECIAL SALE ON GREENS~
WENT SHOPPING
DID YOU WAIT LONG?
DID SOMETHING HAPPEN WHILE TRAVELLING ON FOOT?
THERE'S SOMETHING THAT WORRIES ME...
WHAT DO YOU THINK IS "KEIICHI"?
Who do you think it is?
???
KEIICHI?

RECENTLY I CLASHED WITH SHIBATA-SAN ON THE AIR-PORT
Shibata ?
SHE SUDDENLY KISSED ME
AND SAID "KEIICHI IS AIMING FOR YOU"—
I DON'T GET THAT NONSENSE
SHE LOOKED VERY CON-CERNED
FOR HER TO SPECIALLY TELL ME SOMETHING,
I CAN ONLY THINK THAT IT CONCERNS S-PRO
SFX LEAN
すみ
BY KISS YOU MEAN PERSUASION?!
EH?!

KEIICHI, KEIICHI!
IS THIS A LOVE RIDDLE?!
I was an idiot for telling them.
Enough already.
NO, THAT WAS ONLY FOR CAMOUFLAGE
PERSUASION IN PUBLIC!!
AH, AND
INFORMATION STARTED APPEARING.
SEEMS THAT IT'S TRUE THAT S-PRO IS PREPARING SOME BIG EVENT

Hisamoto
THEY FINALLY MADE A MOVE.
THIS IS S-PRO'S SECRET PROJECT

THIS IS ALL NATU-RAL
THAT LOOK FROM BEHIND REALLY
IS HANA...
THE PRESIDENT IS HOLDING A MASS MEDIA EVENT
ASSEMBLY HALL, I GOT IT
JOYS EVENT HALL.
W... WHAT...?!
NIJIKO-DONO?

On the day of the event ...
TODAY IT'LL BE A MEMORABLE DAY FOR YOU, HANA-SAN
...YES
With this debut event

I want to put my heart out on the table and talk with everyone.
I want to meet everyone soon...
WE ARRIVED

...?
This place is...
LET'S GO TO THE WAITING ROOM.
UNTIL YOU GO IN FRONT OF THE AUDIENCE THERE'S STILL A LOT OF TIME, SO
THIS IS THE PLACE WHERE YOU DEPART.
I remember this place.
Somehow..
SFX OPEN
WAITING ROOM
AMAMI HANA-SAMA
Huh...?
SFX THUMP
SFX THUMP

SFX THUMP
K!!
This... room...?!
Hana-... chan...
HANA-SAN? IS SOME-THING THE MATTER?
—SAN
AH— NO... I'M JUST NERVOUS...
IT'S ALL RIGHT, BECAUSE YOU'RE A PERSON THAT CAN DO IT.

...OR DO YOU HAVE SOME OTHER WORRIES?
HANA-SAN, SORRY I'LL LEAVE MY SEAT
AT SUCH A TIME
UHM...
SFX: TWITCH
SFX: KNOCK 2X
ピク
PRESI-DENT.

I'LL BE BACK RIGHT AWAY
Hana-... chan..
Hana..
Ah..
I will protect you.
Hana-chan...
NO.
DON'T COME NEAR ME..

Ran...
Ran...!!

WHY ARE YOU HERE FATHER?
I CAME TO STOP YOU
SFX TAP TAP
TO STOP ME...?
THE WHOLE S-PRO IS IN MY HANDS.
YOU HAVE NO POWER.

I'M NOT SAYING THAT!
WHATEVER PROJECT I PUT ON...
KEIICHI, WHAT DO YOU PLAN TO DO WITH HANA?
JUST WHAT ARE YOU THINKING?
DO YOU THINK I DON'T HAVE A CLUE?
EVEN ABOUT KOUSHI...
WHAT ARE YOU TALKING ABOUT?

IF YOU DON'T CHANGE YOUR THINKING
BARELY
I'LL MAKE PUBLIC THAT THING FROM FOUR YEARS AGO.
IT'S TOO LATE.
I'LL DEFINITELY OBTAIN IT.

What are you say?
WE ARRIVED RATHER FAST.
WE GATHERED SOME DATA, TOO
...DID SOMETHING HAPPEN?
SFX STOMP 2X
DON'T TELL ME, HANA'S BODY...!!
HANA'S HERE TODAY...

EXCUSE ME, I'M GOING THROUGH.
ANIUE! NOW HURRY.
SFX: STOMP
IT'S PROHIBITED ASIDE FROM AUTHORIZED PEOPLE FROM HERE UP.
gasp
That's ...?!
CHAPTER 21 END